

SAINT LOUIS

Philharmonic

ORCHESTRA

Robert Hart Baker
Conductor



2017-2018
SEASON

The magic of music in five
breathtaking performances

ABOUT US

Performing for over 150 years

The St. Louis Philharmonic was once described by the famed conductor Eugene Ormandy in *Time Magazine* as “the finest amateur orchestra in the world”. Our professionally-trained players have the rare combination of enthusiasm, dedication and musicianship that has attracted and inspired audiences since 1860.

This prestigious orchestra is composed of over 90 talented musicians selected via auditions. They are a mix of professionals, talented amateurs and gifted student musicians.

Unique within the musical community, we are an all-volunteer, not-for-profit organization.

Last season, the winner of our first **Aspiring Soloists Concerto Competition**, Juilliard-bound violinist Hava Polinsky, brought our audience to its feet. We are excited to continue the competition this season and to present the winner to you in another stunning performance.

We appreciate your continued attendance and support.



Marilyn K. Humiston, President



Shaping a Vibrant Arts Community For All
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DEAR MUSIC LOVER



I am particularly excited to perform the best known symphonies by Rachmaninoff, Berlioz and Mahler this season with our virtuoso orchestra, and I'm sure you'll find their passion for these masterworks contagious, as I do! We are honored to have St. Louis Symphony cellist Björn Ranheim as our guest soloist opening night.

I invite you to join us as a subscriber for our distinguished series of live performances in 2017-18. We look forward to having you in our audience at both our classical and Pops concerts. See you at the Philharmonic!



Robert Hart Baker, Conductor

VENUES

Classical Concerts 1 & 2 and Holiday POPS Concert:

William D. Purser Auditorium, Logan University
1851 Schoettler Road
Chesterfield, MO 63017

Classical Concert 3:

J. Scheidegger Center for the Arts
Lindenwood University
2300 West Clay Street
St. Charles, MO 63301

Classical Concert 4:

Skip Viragh Center for the Arts, Chaminade
425 South Lindbergh Boulevard
St. Louis, MO 63131

CLASSICAL SEASON

CONCERT 1

In Pursuit of “The Ring”

Friday, October 13, 2017 at 8:00 p.m.

Purser Auditorium, Logan University

Wagner’s greatest orchestral hits and a much-anticipated appearance by Björn Ranheim make for an unforgettable opening night.



Tchaikovsky: Romeo and Juliet (Fantasy-Overture)

Saint-Saëns: Cello Concerto No. 1, Op. 33

Björn Ranheim, cello

Rossini: Overture to “William Tell”

Wagner: Ride of the Valkyries and Magic Fire Music from “Die Walküre”

Wagner: Siegfried’s Rhine Journey and Siegfried’s Death & Funeral Music from “Götterdämmerung”

CONCERT 2

Reveling in Rachmaninoff

Friday, November 17, 2017 at 8:00 p.m.

Purser Auditorium, Logan University

Our principal trombone, Matt Frederickson, takes the spotlight as soloist; then the orchestra performs Rachmaninoff’s most romantic and melodic symphony.



Weber: Overture to “Der Freischütz”

Ferdinand David: Concertino No. 4, Op. 4 for Trombone & Orchestra

Matt Frederickson, trombone

Rachmaninoff: Symphony No. 2 in E minor, Op. 27

CONCERT 3

A Fantastic Symphony

Friday, March 9, 2018 at 8:00 p.m.

The J. Scheidegger Center for the Arts

Two works with strong literary ties—Berlioz’s magnificent tribute to Shakespearean actress Harriet Smithson in the symphony that launched the Romantic Era, and Vaughan Williams’ heartfelt setting of Walt Whitman’s poetry.

Berlioz: Symphonie Fantastique, Op. 14

Vaughan Williams: Dona Nobis Pacem, with

- the Lindenwood University Concert Choir (Pamela Grooms, director) and
- the Saint Louis Community College – Meramec Chorus (Gerald Myers, director)

CONCERT 4

Sonic Showcase

Friday, April 27, 2018 at 8:00 p.m.

Skip Viragh Center for the Arts, Chaminade

Featuring our Aspiring Artist Concerto Competition winner, and Mahler’s heroic first symphony, with its thrilling expanded brass section finale.

Meyerbeer: Overture to “Le Prophète” (ed. Mark Starr) - **World première**

Debussy: Prelude to The Afternoon of a Faun (Prélude à l’après midi d’un faune)

Ravel: Une barque sûr l’océan

STL Philharmonic 2017 Aspiring Artist Concerto Competition - Winner TBA

Mahler: Symphony No. 1 in D major, “Titan”

HOLIDAY POPS SPECTACULAR

Friday, December 8, 2017

8:00 p.m.

Purser Auditorium, Logan University

The Philharmonic's long tradition of ringing in the holiday season with a festive evening of orchestral favorites continues with special guest, the Lindenwood University Choir. In the spirit of our musical celebration, we ask you to again support the U.S. Marine Corps' wonderful "Toys for Tots" campaign.

As this concert sells out quickly, be sure to place your ticket order early.

General admission only \$20 per person

HOW TO ORDER

Online

www.stlphilharmonic.org

Payment via PayPal

By mail

Send your order form and payment to:

P.O. Box 220437

St. Louis, MO 63122

Make checks payable to:

Philharmonic Society of St. Louis

The Philharmonic Society of St. Louis is a 501(c) 3 organization.

For ticket information or assistance, please contact us at (314) 421-3600.

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2017 – 2018 Concert Season

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CONDUCTOR'S CIRCLE (classical season)

Preferred reserved seating tickets for all 4 concerts;
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PRINCIPAL PLAYER (classical season)

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complimentary Valet Parking Pass for two concerts

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INSTRUMENTALIST (classical season)

General admission for all 4 concerts

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SINGLE CONCERT TICKETS (circle concert #)

Qty	Price	Type	Concert
	\$30	Preferred seats	1 2 3 4
	\$20	Reserved seats	1 2 3 4
	\$15	General admission	1 2 3 4
	\$20	Holiday POPS concert	

Ticket total \$ _____

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Visit us online at
www.stlphilharmonic.org



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St. Louis, MO 63122
(314) 421-3600