

SAINT LOUIS

Philharmonic

ORCHESTRA

Robert Hart Baker
Conductor



2018-2019
SEASON

The magic of music in five
breathtaking performances

ABOUT US

Performing for over 150 years

The St. Louis Philharmonic was once described by the famed conductor Eugene Ormandy in Time Magazine as “the finest amateur orchestra in the world”. Our professionally-trained players have the rare combination of enthusiasm, dedication and musicianship that has attracted and inspired audiences since 1860.

This prestigious orchestra is composed of over 90 talented musicians selected via auditions. They are a mix of professionals, talented amateurs and gifted student musicians.

Unique within the musical community, we are an all-volunteer, not-for-profit organization.

I invite you to join us as a subscriber for our distinguished series of live performances, including a performance by our **2018 Aspiring Young Artist Concerto Competition Winner**.

We look forward to having you in our audience and appreciate your continued attendance and support.



Marilyn K. Humiston, President



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DEAR MUSIC LOVER



It is an honor and privilege to work with these talented musicians, and in this, my 35th season as their conductor, I'm excited to perform three of my favorite symphonies from past seasons (Beethoven Eroica, Saint-Saëns Organ Symphony, and Mozart 40) along with two premières of major works by Giacomo Meyerbeer and John Thomas.

With an array of guest soloists including Roger Kaza, Ian Gindes, Chris Loemker, Darcie Johnson, Jeffrey Heyl and Gina Galati, it is truly a season of all-stars.

See you at the Philharmonic!



Robert Hart Baker, Conductor

VENUES

Classical Concerts 1 & 2 and Holiday POPS Concert:

William D. Purser Auditorium, Logan University
1851 Schoettler Road
Chesterfield, MO 63017

Classical Concert 3:

J. Scheidegger Center for the Arts
Lindenwood University
2300 West Clay Street
St. Charles, MO 63301

Classical Concert 4:

Skip Viragh Center for the Arts, Chaminade
425 South Lindbergh Boulevard
St. Louis, MO 63131

CLASSICAL SEASON

CONCERT 1

Heroic Celebration

Friday, October 19, 2018 at 8:00 p.m.

Purser Auditorium, Logan University

Conductor Robert Hart Baker celebrates his 35th season with a 100th anniversary birthday tribute to his mentor Leonard Bernstein, summoning the courage and vision of Beethoven and Shostakovich.

Beethoven: Symphony No. 3 in E-flat major, Op. 55, "Eroica"

Meyerbeer: Overture to "Le Prophete" (edited Mark Starr) - US première

Bernstein: Three Dance Episodes from "On The Town" (1945)

Shostakovich: Festival Overture, Op. 96

CONCERT 2

Spellbinding Stories

Friday, November 16, 2018 at 8:00 p.m.

Purser Auditorium, Logan University

Saint Louis Symphony principal horn Roger Kaza joins the Philharmonic both as soloist and narrator in a program of enticing musical storytelling.



Sibelius: Karelia Suite, Op. 11

Haydn: Horn Concerto No.1 in D, Hob. VIIId:3

Dukas: Villanelle for Horn and Orchestra.

Roger Kaza, French horn soloist

Vaughan Williams: Fantasia on a Theme of Thomas Tallis

Prokofiev: Peter and the Wolf, Op. 67

Roger Kaza, narrator

CONCERT 3

French Connection

Friday, March 1, 2019 at 8:00 p.m.

The J. Scheidegger Center for the Arts

Virtuoso pieces for keyboard & orchestra and sublime choral music, reflecting the high cultural influence of France in the late 19th and early 20th centuries.

Saint-Saëns: Symphony No. 3 in C minor, Op. 78 "Organ". **Chris Loemker,** organ soloist

Gershwin: Rhapsody in Blue For Piano and Orchestra, arr. Ferde Grofé. **Ian Gindes,** piano soloist

Fauré: Requiem, Op. 48. With Lindenwood University Choirs, St. Louis Community College-Meramec Choir, St. Charles Community College Chamber Choir with soloists Darcie Johnson, soprano and Jeffrey Heyl, bass-baritone.

CONCERT 4

Sonic Showcase

Friday, April 26, 2019 at 8:00 p.m.

Skip Viragh Center for the Arts, Chaminade

The Philharmonic's own John Thomas takes the spotlight as composer with the local première of his first symphony. Afterwards, the orchestra performs colorful classical masterpieces made popular in the films Amadeus, Caligula, and Ice Age.

Edmond John Thomas III: Symphony No.1 "The Little Symphony" (1998).

Performance by 2018 Aspiring Young Artist Competition winner

Mozart: Symphony No. 40 in G minor, KV 550

Khachaturian: Spartacus Ballet selections

HOLIDAY POPS SPECTACULAR

Friday, December 7, 2018

8:00 p.m.

Purser Auditorium, Logan University

The Philharmonic's long tradition of ringing in the holiday season with a festive evening of orchestral favorites continues with the soprano Gina Galati as our special guest. In the spirit of our musical celebration, we ask you to again support the U.S. Marine Corps' wonderful "Toys for Tots" campaign.



As this concert sells out quickly, be sure to place your ticket order early.

General admission only \$20 per person.

HOW TO ORDER

Online

www.stlphilharmonic.org

Payment via PayPal

By mail

Send your order form and payment to:

P.O. Box 220437

St. Louis, MO 63122

Make checks payable to:

Philharmonic Society of St. Louis

The Philharmonic Society of St. Louis is a 501(c) 3 organization.

For ticket information or assistance, please contact us at (314) 421-3600.

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PRINCIPAL PLAYER (classical season)

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INSTRUMENTALIST (classical season)

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	\$15	General admission	1 2 3 4
	\$20	Holiday POPS concert	

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Visit us online at
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