

**SAINT LOUIS**

*Philharmonic*

**ORCHESTRA**

**Robert Hart Baker  
Conductor**



**2018-2019  
SEASON**

**The magic of music in five  
breathtaking performances**

# ABOUT US

## Performing for over 150 years

The St. Louis Philharmonic was once described by the famed conductor Eugene Ormandy in Time Magazine as “the finest amateur orchestra in the world”. Our professionally-trained players have the rare combination of enthusiasm, dedication and musicianship that has attracted and inspired audiences since 1860.

This prestigious orchestra is composed of over 90 talented musicians selected via auditions. They are a mix of professionals, talented amateurs and gifted student musicians.

Unique within the musical community, we are an all-volunteer, not-for-profit organization.

I invite you to join us as a subscriber for our distinguished series of live performances, including a performance by our **2018 Aspiring Young Artist Concerto Competition Winner**.

We look forward to having you in our audience and appreciate your continued attendance and support.



Marilyn K. Humiston, President



*Shaping a Vibrant Arts Community For All*  
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Arts Council**  
*The State of the Arts*



# DEAR MUSIC LOVER



It is an honor and privilege to work with these talented musicians, and in this, my 35th season as their conductor, I'm excited to perform three of my favorite symphonies from past seasons (Beethoven Eroica, Saint-Saëns Organ Symphony, and Mozart 40) along with two premières of major works by Giacomo Meyerbeer and John Thomas.

With an array of guest soloists including Roger Kaza, Ian Gindes, Chris Loemker, Darcie Johnson, Jeffrey Heyl and Gina Galati, it is truly a season of all-stars.

See you at the Philharmonic!

A handwritten signature in blue ink that reads "Robert Hart Baker". The signature is written in a cursive, flowing style.

Robert Hart Baker, Conductor

## VENUES

### **Classical Concerts 1 & 2 and Holiday POPS Concert:**

**William D. Purser Auditorium, Logan University**  
1851 Schoettler Road  
Chesterfield, MO 63017

**Classical Concert 3:**  
**J. Scheidegger Center for the Arts**  
**Lindenwood University**  
2300 West Clay Street  
St. Charles, MO 63301

**Classical Concert 4:**  
**Skip Viragh Center for the Arts, Chaminade**  
425 South Lindbergh Boulevard  
St. Louis, MO 63131

# CLASSICAL SEASON

## CONCERT 1

### Heroic Celebration

Friday, October 19, 2018 at 8:00 p.m.

Purser Auditorium, Logan University

*Conductor Robert Hart Baker celebrates his 35th season with a 100th anniversary birthday tribute to his mentor Leonard Bernstein, summoning the courage and vision of Beethoven and Shostakovich.*

**Beethoven:** Symphony No. 3 in E-flat major, Op. 55, "Eroica"

**Meyerbeer:** Overture to "Le Prophete" (edited Mark Starr) - US première

**Bernstein:** Three Dance Episodes from "On The Town" (1945)

**Shostakovich:** Festival Overture, Op. 96

## CONCERT 3

### French Connection

Friday, March 1, 2019 at 8:00 p.m.

The J. Scheidegger Center for the Arts

*Virtuoso pieces for keyboard & orchestra and sublime choral music, reflecting the high cultural influence of France in the late 19th and early 20th centuries.*

**Saint-Saëns:** Symphony No. 3 in C minor, Op. 78 "Organ". **Chris Loemker**, organ soloist

**Gershwin:** Rhapsody in Blue For Piano and Orchestra, arr. Ferde Grofé. **Ian Gindes**, piano soloist

**Fauré:** Requiem, Op. 48. With Lindenwood University Choirs, St. Louis Community College-Meramec Choir, St. Charles Community College Chamber Choir with soloists Darcie Johnson, soprano and Jeffrey Heyl, bass-baritone.

# CONCERT 2

## Spellbinding Stories

Friday, November 16, 2018 at 8:00 p.m.

Purser Auditorium, Logan University

*Saint Louis Symphony principal horn Roger Kaza joins the Philharmonic as soloist in a program of enticing musical storytelling. KMOX radio personality Charles Brennan is narrator..*

**Sibelius:** Karelia Suite, Op. 11

**Haydn:** Horn Concerto No.1 in D, Hob. VIIId:3

**Dukas:** Villanelle for Horn and Orchestra.

Roger Kaza, French horn soloist

**Vaughan Williams:** Fantasia on a Theme of Thomas Tallis

**Prokofiev:** Peter and the Wolf, Op. 67

Charles Brennan, narrator

# CONCERT 4

## Sonic Showcase

Friday, April 26, 2019 at 8:00 p.m.

Skip Viragh Center for the Arts, Chaminade

*The Philharmonic's own John Thomas takes the spotlight as composer with the local première of his first symphony. Afterwards, the orchestra performs colorful classical masterpieces made popular in the films Amadeus, Caligula, and Ice Age.*

**Edmond John Thomas III:** Symphony No.1 "The Little Symphony" (1998).

Performance by 2018 Aspiring Young Artist Competition winner

**Mozart:** Symphony No. 40 in G minor, KV 550

**Khachaturian:** Spartacus Ballet selections

# HOLIDAY POPS SPECTACULAR

Friday, December 7, 2018

8:00 p.m.

Purser Auditorium, Logan University

The Philharmonic's long tradition of ringing in the holiday season with a festive evening of orchestral favorites continues with the soprano Gina Galati as our special guest. In the spirit of our musical celebration, we ask you to again support the U.S. Marine Corps' wonderful "Toys for Tots" campaign.



As this concert sells out quickly, be sure to place your ticket order early.

General admission only \$20 per person.

## HOW TO ORDER

### Online

[www.stlphilharmonic.org](http://www.stlphilharmonic.org)

*Payment via PayPal*

### By mail

*Send your order form and payment to:*

P.O. Box 220437

St. Louis, MO 63122

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Philharmonic Society of St. Louis

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[www.stlphilharmonic.org](http://www.stlphilharmonic.org)



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