

Saint Louis Philharmonic  
Subscription Concerts  
2017

Robert Hart Baker, conductor

**Classical 1 - In Pursuit of “The Ring”**

Fri., Oct. 13, 2017 at 8 pm at Purser Auditorium, Logan University

Tchaikovsky: Romeo and Juliet (Fantasy-Overture)

Saint-Saëns: Cello Concerto No. 1 in A minor, Op. 33

Bjorn Ranheim, cello

—intermission—

Rossini: Overture to “William Tell”

Wagner: Ride of the Valkyries from “Die Walküre” (arr. Hutschenruyter)

Wagner: Magic Fire Music from “Die Walküre”

Wagner: Siegfried’s Rhine Journey from “Götterdämmerung” (arr. Humperdinck)

Wagner: Siegfried’s Death & Funeral Music from “Götterdämmerung” (arr. Stasny)

**Classical 2 - Reveling in Rachmaninoff**

Fri., Nov. 17, 2017 at 8 pm at Purser Auditorium, Logan University

Weber: Overture to “Der Freischütz”

Ferdinand David: Concertino No. 4, Op. 4 for Trombone & Orchestra

Matt Frederickson, trombone

—intermission—

Rachmaninoff: Symphony No. 2 in E minor, Op. 27

**Holiday Pops (Holiday Concert – TOYS for TOTS)**

Friday, December 8, 2017 at 8 pm at Purser Auditorium, Logan University

with the Lindenwood University Choir, Pamela Grooms, director; Program TBD

**Classical 3 - A Fantastic Symphony**

Fri., March 9, 2018 at 8 pm at the J. Scheidegger Center Auditorium, Lindenwood University

Berlioz: Symphonie Fantastique, Op. 14

—intermission—

Vaughan Williams: Dona Nobis Pacem

with the Lindenwood University Concert Choir, Pamela Grooms, director  
and the Saint Louis Community College – Meramec Chorus, Gerald Myers, director  
vocal soloists to be announced

**Classical 4 - Sonic Showcase**

Fri., April 27, 2018 at 8 pm at the Skip Viragh Center, Chaminade

Meyerbeer: Overture to “Le Prophete” (ed. Mark Starr) *world première*

Debussy: Prelude to The Afternoon of a Faun (L’après midi d’un faun)

Ravel: Une barque sûr l’océan

STL Philharmonic 2017 Aspiring Artist Concerto Competition Winner TBA

—intermission—

Mahler: Symphony No. 1 in D major, “Titan”