

Ian Gindes – Biography

Acclaimed for his dramatic and athletic performances, Dr. Ian Gindes is a gifted American pianist. His ability to tackle intense passages and yet have a sensitive singing tone has captivated audiences while attracting the attention of well-known classical musicians. His performances have drawn high praise from critics, performers, and audience members alike.

He holds a Master of Music degree in piano performance from the University of Northern Colorado studying with Errol Haun, and earned Doctor of Musical Arts degree from the University of Illinois under Ian Hobson.

Gindes has received many honors and awards for his contributions as a performing artist. These include a CD collection in his name at the University of Colorado at Boulder Library, which is one of the most extensive compendia of piano recordings in the United States, and a 2004 performance for the American Liszt Society Symposium. He is a 2011 first prize winner of the Bradshaw and Buono International Piano Competition, for which he was honored with his Weill Recital Hall debut at New York City's Carnegie Hall. In 2014, he returned to New York for the Alexander & Buono Festival of Music and performed at historic Steinway Hall.

Ian also serves as a commissioned officer in the United States Army National Guard. Over the years, he has given highly publicized performances to honor and raise funds for families of soldiers and victims of terrorism and war, including a November 2, 2014 performance at the Foellinger Great Hall at the Krannert Center for the Performing Arts, University of Illinois. This American spirit has extended into his repertoire. Gindes is known for playing Aaron Copland's works, including the *Our Town Suite*, a piece that denotes early American life in New England. His recent performances have received critical acclaim, including George Gershwin's *Rhapsody in Blue* and Earl Wild's Gershwin etudes. He also has performed a wide range of classical favorites, including Rachmaninoff's preludes and etudes, Liszt's *Années de Pèlerinage*, Ravel's *Gaspard de la Nuit*, Mussorgsky's *Pictures at an Exhibition*, Schumann's *Kreisleriana*, the Beethoven *Emperor Piano Concerto*, and the Schumann *Piano Concerto*. His recording of Schumann's *Piano Sonata in G minor* has received international recognition on YouTube. While Ian enjoys playing music from all periods and

genres, he specializes in American composers and composers of the Romantic period through the 20th century whose music contain strong emotional content. His CD "American Visions" is released on the Centaur label, available on Amazon..

He appeared on the 2017-18 Great Pianists Of The World Steinway Recital Series by arrangement with Jack Price in Belleville, and performed *Rhapsody In Blue* with the Belleville Philharmonic Orchestra with conductor Robert Hart Baker in a live broadcast on RAF classic FM 107.3 in 2018. This past fall he recorded a CD of Rachmaninoff's *Piano Concerto No. 3* in Europe.

"The high point of the evening was the dramatic and energetic piano solo played by guest artist Ian Gindes in George Gershwin's Rhapsody in Blue."

-John Frayne, News-Gazette, Champaign, IL

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