

Keith Boyer

Among the most sought after classically trained vocal artists in the St. Louis area, Keith was named the "Go! List" - *Best Male Opera Singer* by the Post Dispatch. A successful Carnegie Hall debut with the St. Louis Symphony Orchestra created numerous additional Guest Artist opportunities in classical concert, pops concert, and musical theatre across the region.

Classical music performance credits include work with **Opera Theatre of St. Louis** (Carmen, the Grand Duchess of Gerolstein, Don Giovanni, Alice in Wonderland, *Così fan tutte*, The Death of Klinghoffer, The Daughter of the Regiment, Lucia di Lammermoor, The Magic Flute), the **St. Louis Symphony Orchestra** (Britten Peter Grimes, Beethoven Mass in C Major, Schubert Mass No. 6, Final Fantasy Distant Worlds, Berg Wozzeck), **Union Avenue Opera** (La Cenerentola, Pique Dame, *Così fan tutte*), **Winter Opera** (A Grand Night for Singing), **Kentucky Opera** (Carmen), **St. Louis Metropolitan Orchestra** (Britten Serenade for Tenor, Horn, and Strings), **The Kingsbury Ensemble** (Concert From Vienna to Prague), and numerous other concert performances of standard repertoire such as Handel's Messiah, Mozart's Requiem.

Musical theatre and pops performance credits include work with the **St. Louis Philharmonic** (Pops at Queeny Park, *That's Entertainment*, Edward Jones Concert at the Fox), **St. Louis Symphony Orchestra/MUNY** (Muny 100 Concert), **Stages St. Louis** (*South Pacific*, *The Drowsy Chaperone*, *Sister Act*), and guest artist contracts with various institutions for credits in *Les Miserables*, *Footloose*, *Cabaret*, *Pippin*, *Pirates of Penzance*, *The Mikado*, *Chicago*, and *Jekyll and Hyde*.

A family man, Keith makes the most of the St. Louis regional arts scene while he and his wife Amanda continue to raise their three boys. A member of **Local 36 Sheet Metal Workers**, where he has been nicknamed the **Tenor Tinner**, he has been devoting much time and hard work to building the family HVAC business, **Pioneer Mechanical**. With over thirty full productions in musical theatre and opera, and concert performances nearing one hundred, Keith is at home onstage and delighted to be working with the St. Louis Philharmonic once again!