

## Sarah Price - Biography

Soprano Sarah Price is rapidly gaining recognition as a powerful lyrical interpreter of opera, concert works, and the cabaret stage. Winner of the Artist Presentation Society Competition and the St. Louis Metropolitan Opera Auditions, Ms. Price has performed operatic and concert repertoire throughout the U.S., Italy, Austria, and Germany. Operatic roles to her credit include the title role in Puccini's *Tosca*, Annunciata in William Bolcom's *Lucrezia*, Liu in *Turandot*, Santuzza in *Cavalleria Rusticana*, Hannah in *The Merry Widow*, Rosalinde in *Die Fledermaus*, Countess Almaviva in *Le Nozze di Figaro*, Micaela in *Carmen*, among others. Ms. Price has appeared with Gateway Opera, Winter Opera, Lowell House Opera, Regal Opera, and made her debut with Opera Theatre of St. Louis in the chorus of *Dialogue of the Carmelites* during their 2014 season. In addition to her operatic work, Ms. Price also is a section leader in the St. Louis Symphony Chorus, where she has most recently sang the role of the High Priestess in *Aida*. She has been a member and frequent soloist with the St. Louis Chamber Chorus and can be heard on several solo tracks on their CD *American Declarations*, recorded by Regent Records. Ms. Price's other competition awards include first place in the Elgin Opera Competition, the Southern Illinois Young Artist's Competition, the Greek Women's University Club Competition, the Bel Canto Competition of Chicago, and the Lima Symphony Orchestra's Young Artist Competition. A relative newcomer to the cabaret stage, Ms. Price has performed several shows at the Kranzberg Art Center and St. Louis Bistro, produced by the St. Louis Cabaret. In demand as an educator as well as a performer, Ms. Price maintains an active voice studio and serves as Director of Music and Worship Arts at St. John UCC in St. Charles, Missouri.

[rev 2017]